	Term 1	Term 2	-	Term 3	Term	4	Term 5		Term 6
Science	What is a force and how does it impact on the way things move? FORCES •Know what gravity is and its impact on our lives •Identify and know the effect of air resistance •Identify and know the effect of water resistance •Identify and know the effect of friction •Explain how levers, pulleys and gears allow a smaller force to have a greater effect Orreit esting •Shape of an object and the time it takes to travel through water •Surface material on a ramp and note the distance/speed it travels	Term 2 What do we know a life cycles of human various animal HUMAN LIFE CYC Know the life cycle of different living create mammal, amphibian bird •Know the difference between different living create a timeline to stages of growth in Here of the stages of growth in Here of there of there of there of the stages of growthere of there of there	bout the ins and ils? CLES of tures, e.g. h, insect, es fe cycles of nals o indicate humans illy in at stages cycle of oups animal and	 How does the h why is it so HEART AND THE SYST Identify and na parts of the hur circulatory syst Know the funct heart, blood ve blood Know the implexercise, drugs on health Know how nut water are trans animals, includ Working Scient Fair testing Impact of exe heart rate Research Research how the body Pattern seeking Compare the rates of differe 	eart work and important? ECIRCULATORY EM ame the main man em tion of the ssels and act of diet, and lifestyle crients and ported in ing humans Effically rcise on the drugs affect	How doe how do •Compar why com do not w •Draw cir using the •Know he voltage of link to a or a buzz Working Fair tes •Effect of voltage of a bul Pattern •Compa	s electricity work and poes its power vary? ELECTRICITY re and give reasons aponents work and york in a circuit rcuit diagrams e correct symbols ow the number and of cells in a circuit lamp's brightness per's volume. (scientifically) ting of increasing on the brightness b	 Kno Kno Kno kno same casts Kno instructed same casts Kno instructed inve Exp inve Exp 	tern seeking ompare distance from light receard shadow have been been been been been been been be

	·	WORKING SCIENTIFICALLY							
	 planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary taking measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs using test results to make predictions to set up further comparative and fair tests reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and a degree of trust in results, in oral and written forms such as displays and other presentations identifying scientific evidence that has been used to support or refute ideas or arguments 								
History	 WHAT IMPACT DID THE TWO WORLD WARS HAVE ON BRITIAN? Know the dates that WW1 and WW2 started and ended. Know about the main events that led to both wars beginning. Know about significant leaders such as Hitler and Churchill. Know the names of the countries that supported Britain in both world wars. Know the impact that the war had on ordinary people. 	 WHAT WAS THE IMPACT OF IMMIGRATION ON BRITAIN OVER THE PAST 100 YEARS? Know why many people found Britain an attractive place to live. Know about the prejudice many immigrants faced when they arrived in Britain. Know what is meant by the Windrush generation. Know what is meant by the Windrush generation. Know why there are large Asian communities in the North-West of England. Know about the impact many individuals from immigrant families have on our lives today. 	 HOW DID BRITAIN CHANGE BETWEEN THE END OF THE ROMAN OCCUPATION AND 1066? Know why the Romans came to Britain. Know what the Romans did to improve Britain. Know why many Britons were opposed to the Roman occupation Know why the Romans left Britain 						
Geography	 HOW ARE MOUNTAINS FORMED AND WHAT CAUSES AN EARTHQUAKE, TSUNAMI OR VOLCANO? Know the names of and locate at least eight European countries Know where the main mountain regions are in the UK Know where the Equator, Tropic of Cancer, Tropic of Capricorn and the Greenwich Meridian are on a world map Appreciate that climate and physical features have an important part to play when considering how people live Know what causes earthquakes and tsunamis Label the different parts of a volcano 	 Merica and world history, establishing clear normalized with the second secon	 TO WHAT EXTEND IS INDUSTRY RESPONSIBLE FOR CLIMATE CHANGE? Know what we mean by climate change. Recognise the issues associated with industry and climate zone. Know what we mean by 'greenhouse gases'. Know what is meant by 'ozone layer'. Know about the campaign of Greta Thunberg and others. 						

	• Know the names of som	e of the world's highest				
	mountains					
RE	RELIGION: ISLAM <u>Key question:</u> What is the best way for a Muslim to show commitment to God? <u>Theme</u> : Beliefs and Practices Discovery RE	RELIGION: CHRISTIANTITY Key question: What kind of king would Jesus be? Concept: Kingdom of God Understanding Christianity 2b.8	RELIGION: CHRISTIANTITY <u>Key question</u> : What difference does the resurrection make to Christians? <u>Concept</u> : Salvation Understanding Christianity 2b.7	RELIGION: CHRISTIANTITY Key Question: What would Jesus do? Concept: Gospel Understanding Christianity 2b.5	RELIGION: ISLAM <u>Key Question:</u> Does belief in Akhirah help Muslims to lead good lives? (Part 1) <u>Theme:</u> Beliefs and Moral Values Discovery RE	RELIGION: ISLAM <u>Key Question:</u> Does belief in Akhirah help Muslims to lead good lives? (Part 2) DRE <u>Theme:</u> Beliefs and Moral Values Discovery RE
PSHE	What makes up a person's identity? • how to recognise and respect similarities and differences between people and what they have in common with others • that there are a range of factors that contribute to a person's identity (e.g. ethnicity, family, faith, culture, gender, hobbies, likes/dislikes) • how individuality and personal qualities make up someone's identity (including that gender identity is part of personal identity and for some people does not correspond with their biological sex) • about stereotypes and how they are not always accurate, and can negatively influence	 What decisions can people make with money? how people make decisions about spending and saving money and what influences them how to keep track of money so people know how much they have to spend or save how people make choices about ways of paying for things they want and need (e.g. from current accounts/savings; store card/ credit cards; loans) how to recognise what makes something 'value for money' and what this means to them that there are risks associated with money (it can be won, lost or stolen) 	How can we help in an accident or emergency? • how to carry out basic first aid including for burns, scalds, cuts, bleeds, choking, asthma attacks or allergic reactions • that if someone has experienced a head injury, they should not be moved • when it is appropriate to use first aid and the importance of seeking adult help	What will change as we become more independent? • that people have different kinds of relationships in their lives, including romantic or intimate relationships • that people who are attracted to and love each other can be of any gender, ethnicity or faith; the way couples care for one another	How do friendships change • that adults can choose to be relationship or not, includinge partnership • that marriage should be we people and that forcing some will is a crime • how puberty relates to great adulthood • about the reproductive orget babies are conceived and be cared for • that there are ways to prese • how growing up and become comes with increased opport • how friendships may change manage this • how to manage change, in secondary school; • how to ask for support or we information and advice regat changing	be part of a committed g marriage or civil anted equally by both eone to marry against their owing from childhood to gans and process - how orn and how they need to be went a baby being made ² ming more independent tunities and responsibilities ge as they grow and how to cluding moving to where to seek further

Computing	behaviours and attitudes towards others • how to challenge stereotypes and assumptions about others Computer Systems and N Communication and Colla	aboration	Creating Me		Data Handling: Flat-file da		Computer Systems and Networks: Communication and Collaboration
							concerns about content and contact
	How to create tone and	perspective in	n drawing?	How do you mix colo	urs to match objects?	How do	o we create sculptures from wire?
	Drav	wing		Pair	nting		Sculpture
	•Children are able to show contrast in terms of tone in their drawings.			• Mix colour accurately and i type of paint is appropriate		•Children know about a number of sculptors and how they worked.	
	•Children successfully use viewfinders to be able to focus on a given feature		•Talk about how colour crea make appropriate choices	ites different moods and can	•They know how to use wire to create their own sculptures.		
Art	•Children recognise the difference when using ink pens			•Create different moods in t	heir work according to the	•They can shape and model using wire.	
	•Children use their drawing techniques effectively to capture different observations.			colour used •Uses water colours technic	ues accurately	•They know how to add paper Mache' or modroc to create a 3D effect.	
	•Children begin to use perspective in their drawing.			•Uses fine brush strokes in a	own art	•They know how to use tools carefully and safely.	
	•Children known when it is appropriate to use close observation skills in their work			•Understands how an artists feelings.	s uses colour to explore		
	How can we source ingredients for and make a fruit crumble?		European life which a Europ	ture to reflect an aspect of ean landmark out of recycled trials?		e create a textile product which tells a incorporates fabric sewn onto fabric?	
	Designing		Desi	gning		Designing	
Design &	•Competently research about ingredients needed for crumble		•Competently research produc intending to design and evaluat incorporated into their own de	e strengths and weakness to be	•Competently research the Bayeux tapestry to gai n ideas lined to the intended design and evaluate strengths and weakness to be incorporated into own design.		
Technology	•Produce a detailed, step-by-step plan as to how source the ingredients, including costings		•Research and use ICT (google)	-	Research and use ICT where appropriate		
	•Start to appreciate how much the crumble costs to make.			•Design, with a range of initial information from investigating	deas, after collecting	Produce a detailed, step-by-step planExplain how a product will appeal to a specific audience and	
	Making			•With growing confidence, app techniques including those fror		how it meets th	ne purpose

	Name and use a range of utensils competently		Mal	king	•With growing confidence, appl		
	 Select appropriate utensils and measure accurately. Evaluating Evaluate the crumble against original design specifications 		•Select from and use a wider ra components, including construc ingredients, according to their f aesthetic qualities.	ction materials, textiles and	techniques including those from art and design. Start to appreciate how make products cost to make. Making		
	 Evaluate the crumble against original design specifications and by checking taste. Evaluate appearance against original criteria 		•Use finishing techniques to stra appearance of their products us including ICT.		 Select appropriate materials, tools and technique (e.g. cutting, shaping, joining and finishing) accurately. Select from and use a wider range of materials and 		
	 Food Technology Be both hygienic and safe in the kitchen Know how to prepare a meal by collecting the ingredients in the first place Weigh and measure accurately (timings, dry ingredients and liquids) Understand how food is processed into ingredients that can be eaten or used in cooking. Begin to understand that different food and drink contain different substances –nutrients, water and fibre –that are needed for health 		 Make a prototype before making techniques the appearance and function of Evaluate appearance and function of Evaluate appearance and function of the evaluate appearance and function of the evaluation from others. Suggest alternative plans; outling the outpearance and function of the evaluation from others. Suggest alternative plans; outling the outpearance and function of the evaluation from others. Suggest alternative plans; outling the outpearance and function of the evaluation from others. Suggest alternative plans; outling the outpearance and function of the evaluation for the evaluation from others. 	(including lights) to enhance their product ating ining the positive features and tion against original criteria t personally and seek Knowledge ining the positive features and	 Suggest alternative plans; outlining the positive features and drawbacks Evaluate appearance and function against original criteria Begin to evaluate their product personally and seek evaluation from others. 		
					•Use a range of sewing technique various stitches.	ues, including applique and	
Music	Theme: How Does Music Bring Us Together?		EMOTIONS & MUSICAL STYLES Theme: How Does Music Connect Us with Our Past?	EXPLORING TIME & KEY SIGNATURES Theme: How Does Music Improve Our World?	INTRODUCING CHORDS Theme: Creating Simple Melodies Together		
PE * In some cases we may take advantage of sport specialists/	CRICKET I am developing a wider range of fielding skills and I am beginning to use these under some pressure.	FOOTBALL I can communicate with my team and move into space to keep possession and score.	DANCE I can accurately copy and repeat set choreography. I can choreograph phrases individually and with	GYMNASTICS I can create and perform sequences using apparatus, individually and with a partner.	TAG RUGBY I can communicate with my team and move into space to keep possession and score.	ATHLETICS I can choose the best pace for a running event. I can identify good athletic performance and explain why it is good.	

coaches which may replace our second (bottom) unit	I can identify when I was successful and what I need to do to improve. I can strike a bowled ball with increasing consistency. I can work co-operatively with others to manage our game. I understand the need for tactics and can identify when to use them in different situations. I understand the rules of the game and I can apply them honestly most of the time. I understand there are different skills for different situations and I am beginning to use this.	 I can dribble, pass, receive and shoot the ball with some control under pressure. I can identify when I was successful and what I need to do to improve. I can often make the correct decision of who to pass to and when. I can use tracking and intercepting when playing in defence. I understand the need for tactics and can identify when to use them in different situations. I understand the rules of the game and I can use them most of the time to play honestly and fairly. I understand there are different skills for different situations and I am beginning to apply this. 	others considering actions and dynamics. I can confidently perform different styles of dance, clearly and fluently, showing a good sense of timing. I can lead a group through short warm-up routines. I can refine the way I use actions, dynamics, relationships and space in my dance in response to a stimulus. I can suggest ways to improve my own and other people's work using key terminology. I can use counts when choreographing to stay in time with others and the music. I can use feedback provided to improve my work.	I can lead a partner through short warm-up routines. I can use canon and synchronisation, and matching and mirroring when performing with a partner and a group and say how it affects the performance. I can use feedback provided to improve my work. I can use set criteria to make simple judgments about performances and suggest ways they could be improved. I can use strength and flexibility to improve the quality of a performance. I can work safely when learning a new skill to keep myself and others safe.	I can identify when I was successful and what I need to do to improve. I can pass and receive the ball with some control under pressure. I can tag opponents and close down space. I know what position I am playing in and how to contribute when attacking and defending. I understand the need for tactics and can identify when to use them in different situations. I understand the rules of the game and I can apply them honestly most of the time. I understand there are different skills for different situations and I am beginning to apply this.	I can perform a range of jumps showing some technique. I can show control at take- off and landing in jumping activities. I can take on the role of coach, official and timer when working in a group. I can use feedback to improve my sprinting technique. I persevere to achieve my personal best. I show accuracy and power when throwing for distance.
	DODGEBALL	BASKETBALL	YOGA	HOCKEY	ORIENTEERING	TENNIS
	I am developing a wider range of skills and I am beginning to use these under some pressure. I can identify when I was successful and what I need to do to improve. I can throw accurately at a target.	I can communicate with my team and move into space to keep possession and score. I can dribble, pass, receive and shoot the ball with some control under pressure.	I am confident to lead others through poses and flows. I can create a yoga flow working safely with a partner. I can identify how different activities can benefit my physical health.	I can communicate with my team and move into space to keep possession and score. I can dribble, pass, receive and shoot the ball with some control under pressure.	I am inclusive of others, can share job roles and lead when necessary. I can orientate a map efficiently to navigate around a course. I can pool ideas within a group, selecting and	I am developing a wider range of skills and I am beginning to use these under some pressure. I can identify how different activities can benefit my physical health.

	I can work co-operatively with others to manage our game. I understand the need for tactics and can identify when to use them in different situations. I understand the rules of the game and I can apply them honestly most of the time. I understand there are different skills for different situations and I am beginning to use these.	I can identify when I was successful and what I need to do to improve. I can use tracking and intercepting when playing in defence. I understand the need for tactics and can identify when to use them in different situations. I understand the rules of the game and I can apply them honestly most of the time. I understand there are different skills for different situations and I am beginning to apply this.	I can move with control from one pose to another demonstrating good balance. I can provide feedback to others using key terminology. I can use feedback provided to improve my work. I can use my breath to move from pose to pose. I show strength and flexibility whilst holding yoga poses.	I can identify when I was successful and what I need to do to improve. I can use tracking, tackling and intercepting when playing in defence. I know what position I am playing in and how to contribute when attacking and defending. I understand the need for tactics and can identify when to use them in different situations. I understand the rules of the game and I can use them most of the time to play fairly and honestly. I understand there are	applying the best method to solve a problem. I can use critical thinking skills to form ideas and strategies to solve challenges. I can work effectively with a partner and a group to solve challenges. With increasing accuracy, I can reflect on when and how I successful at solving challenges and alter my methods in order to improve.	I can identify when I was successful and what I need to do to improve. I can use feedback provided to improve my work. I can work cooperatively with others to manage our game. I understand the need for tactics and can identify when to use them in different situations. I understand the rules of the game and I can apply them honestly most of the time. I understand there are different skills for different
				different skills for different situations and I am beginning to apply this.		situations and I am beginning to apply this.
	GETTING TO	KNOW YOU	ALL IN	A DAY	THIS IS	FRANCE
MFL - French	 develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases present ideas and information orally to a range of audiences appreciate stories, songs, poems and rhymes in the language broaden vocabulary and develop ability to understand new words that are introduced into familiar written material, including through using a dictionary write phrases from memory, and adapt these to create new sentences, to express ideas clearly 		speak in sentences, using far and basic language structure read carefully and show und phrases and simple writing describe people, places, thin writing understand basic grammar a being studied, including (wh masculine and neuter forms high-frequency verbs; key fe language; how to apply thes	miliar vocabulary, phrases erstanding of words, ogs and actions orally and in appropriate to the language ere relevant): feminine, and the conjugation of eatures and patterns of the	engage in conversations; ask express opinions and respon clarification and help broaden vocabulary and dev new words that are introduc material, including through u write phrases from memory, new sentences, to express ic describe people, places, thin writing understand basic grammar a being studied, including (who	and answer questions; d to those of others; seek elop ability to understand ed into familiar written using a dictionary and adapt these to create leas clearly gs and actions orally and in ppropriate to the language

describe people, places, things and actions orally and in writing understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English	sentences; and how these differ from or are similar to English	masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English
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