

## English Writing and Reading: Curriculum Rationale

At Chapmanslade, we follow a text-led approach for our writing lessons, as well as reading lessons.

### Early Years

In Early Years, we follow the *Drawing Club* approach, allowing pupils to explore texts and steadily build core English skills.

### Key Stage One and Two

We use the *Literacy Tree* approach. In each key stage, we have carefully chosen a selection of texts which cover a range of genres and themes. Class teachers choose texts from the lists below based on the individual cohort of pupils’ needs and interests (*the majority of texts listed are used each year*).

## Curriculum Maps

### Early Years

• Colour Monster	• Giraffes Can’t Dance
• The Little Red Hen	• The Selfish Crocodile
• The Pink Panther	• Supertato – The Great Eggscape
• What’s in a Witches Kitchen?	• The 100 Decker Bus
• Jack and the Beanstalk	• The Three Billy Goats
• Trapdoor	• The King’s Pants
• Billy and the Beast	• There’s a Tiger on the Train
• The Gingerbread Man	• Katie in London
• The Christmas Pine	• Willo the Wisp
• The Kiss that Missed	• King of the Swamp
• Captain Pugwash	• Hansel and Gretel
• Shhhh!	• Tidy

• The Trouble with Dragons	• The Chocolate Biscuit Tree
• Mixed	• Leaf
• Elmer	• Dear Greenpeace
• Handa's Surprise	• Tiddler
• Mr Benn	

## Key Stage One – Year A

Writing			Reading (Y2s)
Book	Outcomes	Themes	
• <i>Dinosaurs and all that Rubbish</i> , Michael Foreman	Main: Pamphlet Other: Letters, setting descriptions, instructions, narrative (retelling), pamphlets, posters	Environment, environmentalism, species, conservation, extinction, recycling, science, dinosaurs	<ul style="list-style-type: none"> <li>• <i>Cakes in Space</i>, Philip Reeve</li> <li>• <i>Hotel Flamingo</i>, Alex Milway</li> <li>• <i>Too Small Tola</i>, Atinuke</li> <li>• <i>Fanatical about Frogs</i>, Owen Davey</li> <li>• <i>Eric</i>, Shaun Tan</li> <li>• <i>Ride-by-Nights</i>, Walter de la Mare</li> <li>• <i>Ada Twist and the Perilous Pantaloons</i>, Andrea Beaty</li> </ul>
• <i>Pig the Pug</i> , Aaron Blabey	Main: 'How to' guide Other: Character comparisons, fact sheets, shared poem, own version narratives	Dogs, pets, animals, collaboration, taking care of pets	
• <i>Stanley's Stick</i> , John Hegley and Neal Layton	Main: Own version narrative Other: Retellings, descriptions	Imagination, seaside, friendship, family, creativity, invention	
• <i>Sea Saw</i> , Tom Percival	Main: Own version narrative Other: Writing in role, notes of advice, missing posters, diary entries, letters of thanks	Seaside, sea, beaches, teddy-bears, PSHE, loss and change	
• <i>Wolves</i> , Emily Gravett	Main: Non-chronological leaflet Other: Captions, information writing, character descriptions and comparisons	Habitats, wolves, wolf, rabbits, species, science, animals, fact and fiction	
• <i>Jim and the Beanstalk</i> , Raymond Briggs	Main: Sequel Story Other: Narrative re-telling (including dialogue), thought bubbles, informal letters	Traditional tales, fairytales, fairy tales, twisted tales, cautionary tales, Jack and the Beanstalk, helping others	
• <i>The Bear Under the Stairs</i> , Helen Cooper	Main: Information Text Other: Letters, retellings, own version narratives	Fear, bravery, bears, phonics, family, speaking to a trusted adult, overcoming fears, the power of imagination, fact and fiction	
• <i>The Bear and the Piano</i> , David Litchfield	Main: Own version narrative about bravery Other: Letters of advice, short news-reports, writing in role, retellings, information poster	Music, orchestras, instruments, piano, bears, New York, wildlife, belong, exploration, friendship and family	

<ul style="list-style-type: none"> <li>• <i>The Minpins</i>, Roald Dahl</li> </ul>	Main: Own version adventure narrative Other: Danger posters, setting descriptions, character descriptions, information reports, postcards	Forests, monsters, adventures, overcoming fears, helping others	
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## Key Stage One – Year B

Writing			Reading (Y2s)
Book	Outcomes	Themes	
<ul style="list-style-type: none"> <li>• <i>Cave Baby</i>, Julia Donaldson and Emily Gravett</li> </ul>	Main: Narrative re-telling Other: Labels and captions, capital letters	Cave man, cave people, extinct animals, endangered animals, history, prehistoric, cave paintings, stone-age, stone-age man, behavioural expectations, wildlife	<ul style="list-style-type: none"> <li>• <i>Cakes in Space</i>, Philip Reeve</li> <li>• <i>Hotel Flamingo</i>, Alex Milway</li> <li>• <i>Too Small Tola</i>, Atinuke</li> <li>• <i>Fanatical about Frogs</i>, Owen Davey</li> <li>• <i>Eric</i>, Shaun Tan</li> <li>• <i>Ride-by-Nights</i>, Walter de la Mare</li> <li>• <i>Ada Twist and the Perilous Pantaloons</i>, Andrea Beaty</li> </ul>
<ul style="list-style-type: none"> <li>• <i>Naughty Bus</i>, Jan Oke and Jerry Oke</li> </ul>	Main: Own adventure story Other: Letters, diaries, sequels, non-chronological reports	Buses, travel, transport, adventures, local area, behavioural expectations, London, toys and the history of toys	
<ul style="list-style-type: none"> <li>• <i>Beegu</i>, Alexis Deacon</li> </ul>	Main: Own version 'alien' narrative Other: Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction report	Friendship, unusual friendships, habitats, geography, overcoming differences	
<ul style="list-style-type: none"> <li>• <i>Yeti and the Bird</i>, Nadia Shireen</li> </ul>	Main: Own version narrative about an unlikely friendship Other: List of rules, letters, postcards, character descriptions	Friendship, unusual friendships, habitats, geography, overcoming differences	
<ul style="list-style-type: none"> <li>• <i>Astro Girl</i>, Ken Wilson-Max</li> </ul>	Main: Fact file about being an astronaut Other: Writing in role, commands, 'how to' guides	Space, space travel, astronauts, dreaming big, being ambitious no matter your size	
<ul style="list-style-type: none"> <li>• <i>Lost and Found</i>, Oliver Jeffers</li> </ul>	Main: Own version 'losing/finding' narrative Other: Character descriptions, retellings, advice, instructions, non-chronological reports	Friendship, unusual friendships, habitats, oceans, penguins, polar animals, loyalty, perseverance, geography, links to different landscapes	
<ul style="list-style-type: none"> <li>• <i>Iggy Peck, Architect</i>, Andrea Beatty and David Roberts</li> </ul>	Main: Fact file about famous buildings Other: Labels, character comparisons, character descriptions, building descriptions, posters	Architecture, buildings, local area, links to STEM subjects, design and technology, positive role models, problem solving, perseverance	
<ul style="list-style-type: none"> <li>• <i>The Journey Home</i>, Frann Preston-Gannon</li> </ul>	Main: Persuasive Letter Other: Posters, lists, postcards, wanted posters, information report, short stories	Environment, environmentalism, conservation, conservationism, extinction, endangered species, activism, geography, science, global warming	
<ul style="list-style-type: none"> <li>• <i>Tadpole's Promise</i>, Jeanne Willis</li> </ul>	Main: Own version narrative / extended explanation Other: Simple explanations, speech bubbles, setting descriptions, thought bubbles	Life-cycles, habitats, species, explanations, relationships, change, science, animals and their habitats	

• <i>The Owl and the Pussy-cat</i> , Edward Lear	Main: Rhyming Poem Other: Letters, interviews, lists, instructions	Poetry, owls, cats, nonsense verse, poetic language, adventure, love, celebration	
• <i>Ocean Meets Sky</i> , Eric Fan and Terry Fan	Main: Extended fantasy narrative Other: Setting and character descriptions, labels, diary entry, postcard, captain's log, instructions, dialogue	Boats, sailing, grandparents, adventure, grief, relationships, representation, family	
• <i>The Great Fire of London</i> , Emma Adams	Main: Information Booklet Other: Persuasive posters, warning posters (instructional writing), speech bubbles, letters of advice, certificates	The Great Fire of London, London, Fire, history, 1666, historical events and characters, innovation, community	
• <i>Rosie Revere, Engineer</i> , Andrea Beatty	Main: Explanation Text Other: Short explanation, advertisement, letter of advice, school report card (character description), invention description	Engineers, women in science, feminism, local area, London, bridges, links to STEM subjects, design and technology, positive role models, problem solving, perseverance	
• <i>Toys in Space</i> , Mini Grey	Main: Own version fantasy world narrative Other: Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions	Toys, space, robots, dinosaurs, looking after property, sharing	

## Lower Key Stage Two – Year A

Writing			Reading
Book	Outcomes	Themes	
• <i>Cinderella of the Nile</i> , Beverley Naidoo	Main: Own version traditional tale Other: Short news report, diary entry, character description, advert	Overcoming Adversity Traditional tales, ancient Egypt, Aesop, justice, human rights	<ul style="list-style-type: none"> <li>• <i>Africa, Amazing Africa</i>, Atinuke</li> <li>• <i>Mr Penguin and the Lost Treasure</i>, Alex T. Smith</li> <li>• <i>A Necklace of Raindrops</i>, Joan Aiken</li> <li>• <i>The Iron Man</i>, Ted Hughes</li> <li>• <i>How Does a Lighthouse Work?</i> Roman Belyaev</li> <li>• <i>I am the Seed that Grew the Tree</i>, Fiona Waters</li> </ul>
• <i>Tar Beach</i> , Faith Ringgold	Main: Narrative retelling as a play script Other: Poetry, setting descriptions, formal letters, dialogue (as a script)	Finding Freedom Dreams, New York, America, African-American, bridges, flight, quilts, storytelling, history, freedom, equality, dreams	
• <i>Varmints</i> , Helen Ward	Main: Explanation of a life cycle Other: Diary entry, instructions, letter, description, speech	Finding Freedom Environment, environmentalism, habitats, conservation, activism, film, life-cycles, hope	
• <i>The Iron Man</i> , Ted Hughes	Main: Mystery narrative Other: Character descriptions, short news report, letter of advice, diary entry, menu (using descriptive devices), logbook entry	Invention & Innovation Hope, environment, nature, aliens, monsters, change, courage	

• <i>The Selfish Giant</i> , Oscar Wilde	Main: Own version narrative about kindness Other: Letters, first person recount, diaries, letters, posters, reports	Darkness & Light Christianity, giants, friendship, compassion, love, forgiveness, redemption	
• <i>Odd and the Frost Giants</i> , Neil Gaiman	Main: Retelling - alternative perspective Other: Narrative recount, character and setting descriptions, letters, short explanations	Taking Courage Vikings, Norse mythology, Thor, destiny, courage	
• <i>Weslandia</i> , Paul Fleischman	Main: Non-chronological report Other: Retelling, character description, book review	Unearthing Civilisations Bullying, being yourself, difference, civilisations, inner-confidence	
• <i>Shackleton's Journey</i> , William Grill	Main: Newspaper report Other: Packing lists (justifications), letters (formal and informal), setting descriptions, interviews, diaries, dialogue	Unearthing Civilisations Explorers, adventure, expeditions, famous people, friendship, resilience, determination and exploration	
• <i>The Lion the Witch and the Wardrobe</i> , C. S. Lewis	Main: Own version narrative (set in another world) Other: Poem, eyewitness report, an imaginary conversation, writing in role	A Window to the World Winter, snow, World War Two, WW2, evacuees, evacuation, the Blitz, courage, good v bad, transformation, the natural world, magic	

## Lower Key Stage Two – Year B

Writing			Reading
Book	Outcomes	Themes	
• <i>The Heart and the Bottle</i> , Oliver Jeffers	Main: Own version 'dilemma' narrative Other: Dialogue, postcard, character description, diary entry, poetry, letter of advice	Magic & Wonder Grief, loss, feelings, emotions, mental health, hope	<ul style="list-style-type: none"> <li>• <i>Letters from the Lighthouse</i>, Emma Carroll</li> <li>• <i>The Lost Spells</i>, Robert MacFarlane</li> <li>• <i>Earth Shattering Events</i>, Robin Jacobs</li> <li>• <i>New and Collected Poems for Children</i>, Carol Ann Duffy</li> <li>• <i>Two Weeks with the Queen</i>, Morris Gleitzman</li> <li>• <i>Arthur and the Golden Rope</i>, Joe Todd Stanton</li> </ul>
• <i>The BFG</i> , Roald Dahl	Main: Own version narrative (fantasy) Other: Recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes), letters	Dreams & Curiosity Giants, the Queen, dreams, being yourself	
• <i>The Tear Thief</i> , Carol Ann Duffy	Main: Letter of Explanation Other: Shared poem, persuasive poster, discussion	Dreams & Curiosity Poetry, feelings, emotions, dreams, expressing yourself	
• <i>Cloud Tea Monkeys</i> , Mal Peet	Main: Non-chronological report Other: Descriptive passage, writing in role, 'how to' guide (instructions), letter, discussion	Overcoming Adversity Tea, fair-trade, plantations, monkeys, power	
• <i>Jim, A Cautionary Tale</i> , Hilaire Belloc	Main: Narrative poem	Confidence & Caution	

	Other: Warning poster, warning announcement, alternative ending, performance poetry, letter of apology	Cautionary tales, narrative poetry, classic verse, behaviour expectations, listening to advice	<ul style="list-style-type: none"> <li>• <i>The Firework Maker's Daughter</i>, Philip Pullman</li> </ul>
• <i>How to Live Forever</i> , Colin Thompson	Main: Prequel Other: Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	From Mystery to Discovery Libraries, library, Ancient China, dilemmas, decisions, right vs. wrong	
• <i>Leon and the Place Between</i> , Angela McAllister	Main: Own version fantasy narrative Other: Persuasive poster, setting description, thought bubbles / diary entry, dialogue	Magic & Wonder Circus, Victorian entertainment, magic, wonder, imagination, curiosity	
• <i>Winter's Child</i> , Angela McAllister	Main: Fantasy story sequel Other: Descriptive poems, postcards (recount), dialogue, setting descriptions as a letter, retellings	Darkness & Light Winter, snow, Christmas, friendship, compassion, being careful what you wish for, making sacrifices	
• <i>The Lion and the Unicorn</i> , Shirley Hughes	Main: Own version historical narrative Other: Letters, diary entries, character and setting descriptions, non-chronological reports	Taking Courage World War Two, WW2, the Blitz, evacuees, evacuation, London, courage, bravery	

## Upper Key Stage Two – Year A

Writing			Reading
Book	Outcomes	Themes	
• <i>Hidden Figures</i> , Margot Lee Shetterly	Main: Memoir for one of the women Other: Non-chronological reports, job adverts, formal persuasive letters, informal letters, diary entries, character descriptions, opinion pieces	Power vs. Principles Space, space-travel, space race, African-American, feminism, women in science, NASA, Black history, feminism, empowerment	<ul style="list-style-type: none"> <li>• <i>Real-life Mysteries: Can you explain the unexplained?</i>, Susan Martineau and Vicky Barker</li> <li>• <i>Grimm Tales for Young and Old</i>, Phillip Pullman</li> <li>• <i>Poems from the Second World War</i>, Gaby Morgan</li> <li>• <i>When Hitler Stole Pink Rabbit</i>, Judith Kerr</li> <li>• <i>Cosmic</i>, Frank Cottrell Boyce</li> <li>• <i>Cogheart</i>, Peter Bunzl</li> <li>• <i>Who Let the Gods Out?</i>, Maz Evans</li> </ul>
• <i>Robot Girl</i> , Malorie Blackman	Main: Science-fiction narrative Other: Discussion, debate, dialogue, character comparisons, review	Ambition & Desire Robots, robotics, future, science fiction, ethical decisions, family	
• <i>The Lost Happy Endings</i> , Carol Ann Duffy	Main: Prequel- alternative perspective Other: Letter, poetry, passage of direct speech, diary entry, story ending	Legends & Folklore Dreams, fantasy, fairytales, fairy tales, traditional tales, good vs evil	
• <i>Kaspar, Prince of Cats</i> , Michael Morpurgo	Main: Newspaper article Other: Character descriptions, reports, letters, advertising leaflet, balanced report	Lessons From History Titanic, Edwardians, Victorians, London, New York, class, friendship, challenging expectations, belonging	
• <i>The Arrival</i> , Shaun Tan	Main: Extended own version narrative	Migration & Movement	

	Other: Letters, character descriptions, diaries, short playscripts, guides	Refugees, immigration, migration, movement, displacement, journeys, community, connection, belonging, wordless, film	<ul style="list-style-type: none"> <li>• <i>Overheard in a Tower Block</i>, Joseph Coelho</li> <li>• <i>After the War: From Auschwitz to Ambleside</i>, Tom Palmer</li> </ul>
• <i>Windrush Child</i> , Benjamin Zephaniah	Main: Persuasive pitch to the local council Other: Thought bubble, informal letter, poem, diary entry, advice	Migration & Movement Windrush, Caribbean, black history, journeys, migration, poetry, performance poems	
• <i>The Last Bear</i> , Hannah Gold	Main: Newspaper article Other: Character profile, figurative descriptions, dialogue, monologue, logbook entry, scientific report	Evolution & Inheritance Polar bears, extinction, environmentalism, climate, standing up for your beliefs	
• <i>Boy in the Tower</i> , Polly Ho-Yen	Main: Own version narrative (past and present tense) Other: Warning posters, packing lists, journalistic writing, formal letters, non-chronological reports, narrative retellings	Utopia vs. Dystopia Dystopia vs Utopia, post-apocalyptic, survival, bravery, courage, friendship, isolation	
• <i>Can We Save the Tiger?</i> Martin Jenkins	Main: Discussion text Other: Letter, explanation, persuasive poster, persuasive speech, poem	Evolution & Inheritance Conservation, activism, speciesism, Darwinism, evolution, adaptation, extinction, endangered animals, captivity, protection	
• <i>Some Places More Than Others</i> , Renee Watson	Main: Poetry Other: Letters, diaries, information leaflets, instructions	Crossing Borders Transition, suitcase, project, roots, poetry, America, USA, Harlem	

## Upper Key Stage Two – Year B

Writing			Reading
Book	Outcomes	Themes	
• <i>Curiosity</i> , Markus Motum	Main: Expanded explanation for a new rover Other: Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report	Mystery & Truth Mars, space, curiosity, exploration, robotics, discovery	<ul style="list-style-type: none"> <li>• <i>The Good Thieves</i>, Katherine Rundell</li> <li>• <i>Cosmic</i>, Frank Cottrell Boyce</li> <li>• <i>Cogheart</i>, Peter Bunzl</li> <li>• <i>The Wonderling</i>, Mira Bartok</li> <li>• <i>Me, My Dad and the End of the Rainbow</i>, Benjamin Dean</li> </ul>
• <i>The Sleeper and the Spindle</i> , Neil Gaiman and Chris Riddell	Main: Fairytale reworking (prequel or sequel) Other: Warning poster, diary entry, dialogue, estate agent's description, character description, missing narrative	Legends & Folklore Traditional tales, modern fairytales, fairy tales, twisted tales, female empowerment, strength, courage, bravery	
• <i>Beowulf</i> , Michael Morpurgo	Main: Own version legend or missing chapter	Legends & Folklore	

	Other: Letter of advice, diary entry, dialogue, character and setting description, action scenes, obituary	Classic fiction, narrative poetry, Denmark, Old English, monsters, dragons, bravery, intrigue, betrayal, loyalty	<ul style="list-style-type: none"> <li>• <i>Black and British: A short, essential history</i>, David Olusoga</li> <li>• <i>Sir Gawain and the Green Knight</i>, Michael Morpurgo</li> <li>• <i>Overheard in a Tower Block</i>, Joseph Coelho</li> </ul>
• <i>Anne Frank</i> , Josephine Poole	Main: Newspaper article Other: Letters, short descriptions, extended diary entries, obituary, optional opinion piece	Lessons From History World War Two, WW2, Holocaust, occupation, Judaism, family, betrayal, survival	
• <i>High Rise Mystery</i> , Sharna Jackson	Main: Extended Narrative Other: Character Description, Police Report, Setting Description, Newspaper Article, Dialogue, Formal Persuasive Letter, Extended Narrative	Mystery & Truth Mystery, London, whodunnit, teamwork, adventure	
• <i>The Tempest</i> , William Shakespeare	Main: Playscript Other: Setting description, character descriptions /comparisons, diary entry, dialogue	Power vs. Principles Shakespeare, playscripts, classic literature, magic, deception, power	
• <i>Freedom Bird</i> , Jerdine Nolen	Main: Biography Other: Short/'instant' non-narrative poem, explanation, dialogue, postcard, letter of advice, description in the form of a letter, recount, narrative poem	Belonging & Equality Slavery, slave trade, freedom, bird, hopes, dreams, flying, courage, hope	
• <i>The Lost Thing</i> , Shaun Tan	Main: Own version fantasy narrative Other: Diary entries, formal letters, adverts, character and setting descriptions, non-chronological reports	Belonging & Equality Film, utopia, dystopia, belonging, unusual friendships, acceptance, feeling lost, acceptance, being found	
• <i>The Templeton Twins: Have an Idea</i> , Ellis Weiner	Main: Own adventure narrative Other: Character analysis, opposing diary entries, informal letter, own chapter	Enterprise & Activism Inventions, adventure	
• <i>The Promise</i> , Nicola Davies	Main: Sequel to continue the cyclical story in the form of a narrative poem Other: Promises, extended thought bubble, diary entry, leaves for a 'mood tree', letter in role, figurative captions, poem to summarise the story	Evolution & Inheritance Conservationism, seeds, plants, nature, habitats, life-cycles, hope, transformation, change	
• <i>Rain Player</i> , David Wisniewski	Main: Analytical essay about The Maya Other: Instructions, poster, missing scene, diary, newspaper, debate	Fate vs. Free Will Maya, the Mayans, chocolate, Pok-a-Tok, Fair Trade, Aztecs, Incas, South America, civilisations, gods, bravery, loyalty	
• <i>Grimm Tales for Young and Old</i> , Phillip Pullman	Main: Own version traditional tale Other: Retelling from a particular viewpoint, analyses, dialogue	Fate vs. Free Will Traditional tales, Brothers Grimm, fairytales, traditional tales, character roles, storytelling, fates, consequences	